

LIVID TRANQUILITY




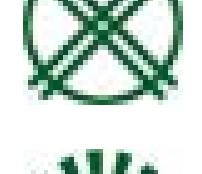
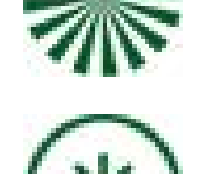
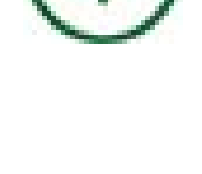



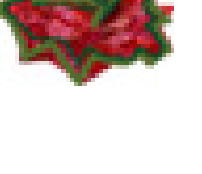




Coming from the Latin term lividus meaning a blue-gray color, ironwood trees overhead and trailing indigo below bring livid colors into the site. This color is part of the native Sonoran Desert palette, but the unique concentration of the plantings on the northern edge of the Jefferson Park Neighborhood draws attention to the site and defines its identity within Tucson. Livid also addresses the expansion of Grant Road, and the impact it has made on Jefferson Park. The juxtaposition of the tranquility offered by the walking paths will draw users from the neighborhood and the surrounding community, offering a response to transportation coming before community. Tucson's heat is mitigated through extensive tree canopies across the site, while boulder groupings create opportunities for intimate gatherings. Screening along the alley way will decrease sound, views of the streetscape, and prevent open access to the neighborhood's alley system.

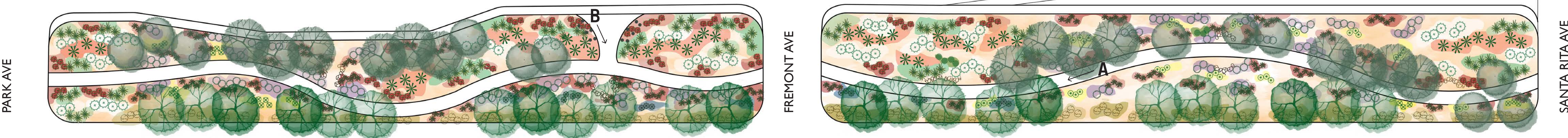
RESEARCH



Design inspiration was found in the City of Tucson and abroad, reimagining successful concepts to bring community and identity together on the site. The buffer created along the southern border was recreated based on the success of the landscape found along Tucson Boulevard south of Grant Road. The native vegetation created a dense buffer that requires little maintenance. Public art pieces currently being installed along the Grant Road expansion can be successfully viewed by pedestrians and motorists. Also, landscape architect Claude Cormier created public art using pink ornaments, that created an inexpensive treatment for a neighborhood's identity that put the community first. These examples influenced the seasonal painting structures concept as a community installation that would be created and installed by residents.



-  (198) *Hesperaloe parviflora* **Red Yucca**
1 Gal
-  (22) *Agave octifolia* **Whales Tongue Agave**
5 Gal
-  (135) *Dalea greggii* **Trailing Dalea**
1 Gal
-  (23) *Opuntia santarita* **Santa Rita Prickly Pear**
5 Gal
-  (7) *Carnegiea gigantea* **Saguaro**
on site
-  (39) *Asclepias subulata* **Desert Milkweed**
1 Gal
-  (64) *Cordia parvifolia* **Little Leaf Cordia**
15 Gal
-  (41) *Fouquieria splendens* **Ocotillo**
15 Gal
-  (89) *Hesperaloe funifera* **Giant Hesperaloe**
15 Gal
-  (98) *Calliandra californica* **Baja Fairy Duster**
5 Gal
-  (23) *Prosopis velutina* **Velvet Mesquite**
15 Gal
-  (148) *Opuntia engelmannii* **Prickly Pear**
5 Gal
-  (12) *Acacia aneura* **Mulga**
15 Gal
-  (14) *Olneya tesota* **Ironwood**
24" Box



PERSPECTIVE A
EAST SIDE OF FREMONT AVE,
LOOKING WEST



PERSPECTIVE B
WEST SIDE OF FREMONT AVE,
LOOKING SOUTHEAST



ART DETAIL



Twelve fifteen-foot poles provide the structural support for six seasonal art installations serving as the main entry of the site from Grant Road. These ephemeral, community generated paintings will speak directly to the identity of the neighborhood, and their seasonal emergence and dispersal creates an installation that refuses to fade into the background. The ability for community art to shift through the years will speak to the identity of Jefferson Park, and bring the neighborhood together to create, and display these art pieces.